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For Immediate Release

TAKE A FRONT ROW SEAT TO SUSPENSE WITH JORDAN DANE

NO ONE HEARD HER SCREAM

A chilling debut ripped from the headlines

Publishers Weekly calls Dane's NO ONE HEARD HER SCREAM a "dynamite debut" and compares Dane's intense pacing to Lisa Jackson, Lisa Gardner, and Tami Hoag—romantic suspense that "crosses over into plain thriller country". Avon/HarperCollins bought Jordan Dane's debut suspense series in auction and is launching this eagerly awaited trilogy in a back to back publishing event April through June 2008. "We are pursuing an aggressive release schedule," says Avon publisher Liate Stehlik, "because we believe strongly in this author. Jordan Dane is poised to be the 'next big thing' in the romantic suspense genre."

A resident of Oklahoma, Jordan has received awards from 33 national writing contests. Her gritty suspense plots weave a tapestry of vivid setting, intrigue and dark humor. Dane's work, described as "intense and satisfying" by New York Times bestselling author Allison Brennan, is often inspired by actual headlines. "The idea behind my first book came from the Natalee Holloway case and the online speculation that she was trafficked from Aruba since the island is close in proximity to Venezuela, a country heavily involved in the crime," said Dane. "It's an appalling offense that happens every day...NO ONE HEARD HER SCREAM was my way of shedding light on it."

In NO ONE HEARD HER SCREAM (Avon HarperCollins, Mar. 25, 2008, \$6.99), a relentless detective with the San Antonio Police is barred from an investigation into the disappearance and murder of her younger sister and forced to take another assignment. Skeletal remains buried in the wall of an old theatre destroyed by arson make an intriguing new case. But when the bones turn out to be of a woman, close in age to her sister, the hunt for a killer gets personal. Drawn into the sinister world of human trafficking, the modern-day slave trade, the detective unravels a grim trail of destroyed lives—leaving her little hope for vindication in the death of her sister and a nameless young woman buried alive.

Thoroughly researched, accurately described police procedure will be sure to satisfy those readers with a law enforcement background and lovers of crime fiction. "...I particularly love forensics. I've taken online courses and have a small library that I use for reference," said Dane. "I also spent time with my local police department at the Citizens Police Academy, over 45 hours of presentations. My technical advisor for my second book, NO ONE LEFT TO TELL (Avon HarperCollins Apr. 29, 2008), was a lieutenant who taught that class."

The third book in the back to back release schedule, NO ONE LIVES FOREVER, is scheduled for release May 27, 2008 also from Avon HarperCollins.

More information on Ms. Dane and her work can be found at www.jordandane.com.